Digi-Wave™ 300 Series

DLT 300 Digital Transceiver and DLR 360 Digital Receiver

USER MANUAL

DLT 300   DLR 360

The Digi-Wave 300 Series is not backward compatible with previous generation transceivers or receivers. This includes the DLT 100, DLT 100 2.0, DLR 50, DLR 60, and DLR 60 2.0.

MAN 195G

Digi-Wave™ 300 Series

DLT 300 Digital Transceiver and DLR 360 Digital Receiver

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HEARING SAFETY

⚠ CAUTION!

This product is designed to amplify sounds to a high volume level which could potentially cause hearing damage if used improperly. To protect your hearing and the hearing of others:

(1) Turn the volume down before putting on the earphone or headphone, and then adjust the volume to a comfortable level,

(2) Set the volume level at the minimum setting that you need to hear,

(3) if you experience feedback (a squealing or howling sound), reduce the volume setting and move the microphone away from the earphone or headphone, and (4) Do not allow children or other unauthorized persons to have access to this product

MEDICAL DEVICE SAFETY

⚠ CAUTION!

1. Before using this product with an implantable or other medical device, consult your physician or the manufacturer of your implantable or other medical device.

2. If you have a pacemaker or other medical device, make sure that you are using this product in accordance with safety guidelines established by your physician or the implantable device manufacturer.

BATTERY SAFETY

⚠ CAUTION!

DLT 300 internal battery pack.
To reduce the risk of fire or burns, do not attempt to open, disassemble, or service the battery pack. Do not crush, puncture, short contacts or dispose of in fire or water. Do not incinerate or expose to temperatures above 140F (60C). Replace only with battery pack designated for this product. Rechargeable Lithium-polymer battery (Li-Po). Recycle or dispose of properly.

⚠ CAUTION!

The lithium batteries used in the DLT provide great performance and long life. But, like all lithium batteries, they do have a limited number of charge/discharge cycles. Lithium batteries may experience swelling if used beyond their expected lifecycle (2 years). If you notice swelling of the battery, please discontinue use and have the battery replaced. We recommend battery replacement after 2 years of use. For more information about replacing the battery, please visit our website at:
http://www.williamssound.com/digiwave-battery-replacement.

RECYCLING INSTRUCTIONS

Battery Safety and Disposal
Help Williams Sound protect the environment! Please take time to dispose of your equipment properly. Please do NOT dispose of batteries in the household trash. Please take the batteries to a retail or community collection point for recycling.

Product Recycling:
Please do NOT dispose of your Williams Sound equipment in the household trash. Please take the equipment to an electronics recycling center or return the product to the factory for proper disposal.

System Overview

The Digi-wave™ system is a patented, digital spread-spectrum (DSS), simultaneous two-way wireless listening system operating in the 2.4 GHz band. Due to it's frequency-hopping algorithm, it avoids interference and is a very secure method of communication. For a more detailed explanation of how Digi-wave technology works, please visit our website and download the "Digi-wave™ Technology White Paper" (under "Support – Downloads - Tech Bulletins").

A Digi-Wave communication system consists of at least one transceiver (DLT 300) and various combinations of transceivers and receivers (DLR 360) depending on the venue.

The **DLT 300** is a two-way transceiver, meaning that it can transmit and receive audio simultaneously. It can operate in one of 3 different modes:

> 1. In *Two-way Mode*, a speaker (with a DLT 300) can hear another speaker's voice (from a second DLT 300) and, at the same time, can also transmit their own voice. In this way, two-way communication is established (similar to a phone conversation). Two-way mode can only be established between DLT 300 units. In addition, DLR 360 receivers in the same group can also hear the broadcast.
>
> 2. In *One-way Mode*, one DLT 300 acts as a transmitter (speaker) and another DLT 300 acts as a receiver (listener). In addition, DLR 360 receivers in the same group can also hear the broadcast. There are 4 one-way modes.
>
> 3. In *Repeater Mode*, the DLT 300 receives audio from another DLT 300 and re-broadcasts the signal to increase the transmitted range of the person speaking. In this way, larger groups can be covered by using one or more DLT 300's acting as repeaters. Listeners can have either DLT 300's or DLR 360's to listen to the broadcast.
> ***The Repeater function only operates in 1-way mode. It is not available in a 2-way scenario.***
>
> 4. In *Intercom Mode*, up to six people can talk simultaneously. All of the DLT 300's are in 2-way mode in the same group. More DLT's can be in the group, but only six can have live mics at the same time (the seventh DLT who wishes to speak pushes their TALK button and knocks the sixth talker off). DLR's can listen-in on the conversation if desired.

The **DLR 360** is a receiver only. Users of receivers can only hear what is being broadcast by DLT(s).

Combinations of one or more DLT 300's and DLR 360's in One-way mode, Two-way mode, or Repeater mode can be used to facilitate different events, depending on what needs to be spoken and what needs to be heard. Examples of scenarios will be covered here.

Typical Scenarios include:

Guided Tours - with one or more tour guides (2-way), with audience participation (2-way), or without audience participation (1-way)

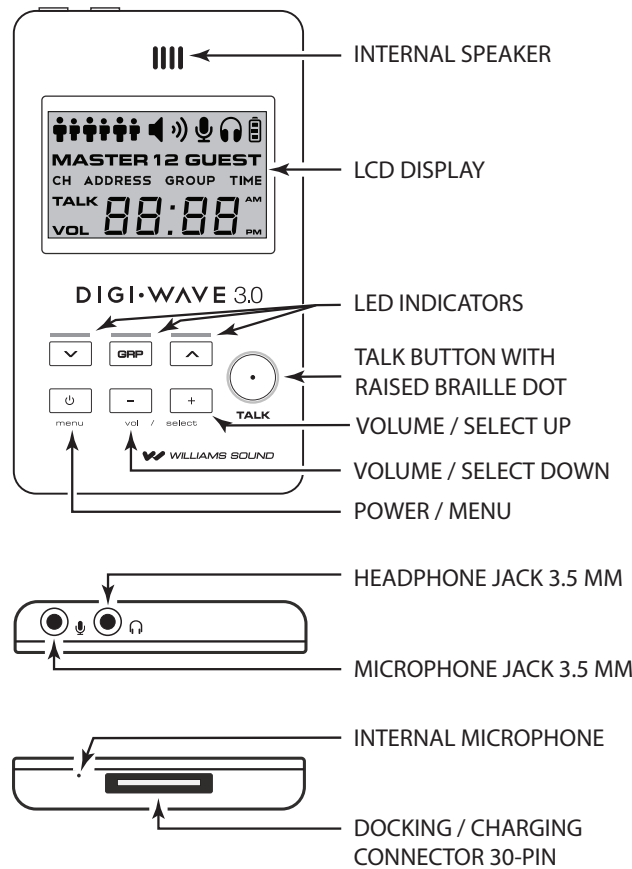Language Interpretation - one or more interpreted languages transmitted to audience (1-way)

Intercom - with up to six people able to speak simultaneously (2-way)

There are many more scenarios than are covered in this manual, however these would be variations on the ones discussed here. Rules of Operation for 1-way or 2-way mode must be followed for successful operation.

For simplicity, throughout the rest of this manual, the DLT 300 may be referred to as a "DLT" and the DLR 360 as a "DLR". Similarly, Master 1, Master 2 and Guest may be referred to as "M1", "M2", and "GST".

*The Digi-Wave 300 Series **is not backward compatible** with previous generation transceivers or receivers (DLT 100, DLT 100 2.0, DLR 50, DLR 60, and DLR 60 2.0).*

DLT 300 Controls and Connectors

INTERNAL SPEAKER

LCD DISPLAY

LED INDICATORS

TALK BUTTON WITH
RAISED BRAILLE DOT

VOLUME / SELECT UP

VOLUME / SELECT DOWN

POWER / MENU

HEADPHONE JACK 3.5 MM

MICROPHONE JACK 3.5 MM

INTERNAL MICROPHONE

DOCKING / CHARGING
CONNECTOR 30-PIN

DLT 300 Operation

BUTTON FUNCTIONS

POWER / MENU BUTTON

· Press and hold for power On/Off

· Press once to change section when in setup menu

· Review setup (push repeatedly to advance to next setting)

· The number of units on the system (synced to the Master) can be checked with a Master unit (only). All units must have addresses assigned between 1 — 99 to allow this checking function. To check number of units on the system, push and release the [menu] button and the total number of units (displayed as "C-X" where X = total number of DLTs and DLRs on the system) will be displayed for 2 seconds.

QUICK GROUP CHANGE / SETUP BUTTONS (Group change applies to 2-way modes only)

· Press and hold [∨] and [∧] together for 3 seconds to enter setup menu

· Press and hold [GRP] button for 3 seconds to enter **quick group change** mode. The GRP light will flash. Then use [∨] or [∧] to change groups. To exit, push [GRP] again or just wait until the unit times out.

· Use these buttons to select channels in simultaneous interpretation mode

MICROPHONE LEVEL ADJUSTMENT

This setting adjusts the input level of either (1) the internal microphone, or (2) an external microphone plugged into the mic jack.

· Hold the [⌄] button for two seconds to enter mic level adjustment. Use [-] or [+] to adjust the level. Hold the [⌄] button for two seconds to exit mic level adjustment.

LINE LEVEL INPUT ADJUSTMENT*

This setting adjusts the input level on the 30-pin connector of the DLT - and applies when the unit is docked in a Digi-Wave Dock. It allows the audio level coming from the rear dock input jack(s) to be adjusted at the DLT before being transmitted.

Most often this may need to be adjusted if (1) the audio is too low, or (2) too high, as the audio is distorted when listening with a receiver (or transceiver).

· Hold the [⌃] button for two seconds to enter line level input adjustment. Use [-] or [+] to adjust the level.

*To adjust the Line Level *Output*, when docked, simply adjust the Volume using the "+" and "-" buttons.

TONE ADJUSTMENT

· Press and hold the – and + buttons [-] [+] simultaneously for 2 seconds. The LCD will display the last tone setting t: (1 - 9).

· Using the -/+ buttons [-] [+], adjust the tone up or down: 1 = Most bass   5 = Flat (Default)   9 = Most treble

· Press and hold the – and + buttons [-] [+] simultaneously for two seconds to save the tone setting.

VOLUME CONTROL / SELECT BUTTON

[-] [+]
vol / select

· During normal operation these buttons adjust the transmitted, or output, volume (0-33). When docked, these buttons adjust the line level output on the 30-pin connector - the level of audio going from the DLT to the rear dock output jack(s).

· In programming mode, these buttons change or select settings. They can also be used to access and adjust tone control (0-53) (see "TONE ADJUSTMENT", above).

TALK BUTTON

(TALK)

· Press button momentarily once to activate the microphone. Press button once more to turn off the microphone

· Press and hold the button for approximately 2 seconds to mute other DLT 300 Guest units. Only the M1 and M2 have this function. ([TALK] LED will blink on all units when in mute mode).

CHECKING FIRMWARE VERSION

Push the power button [⏻] repeatedly until "F-x" is displayed; "x" represents the firmware version of the unit.
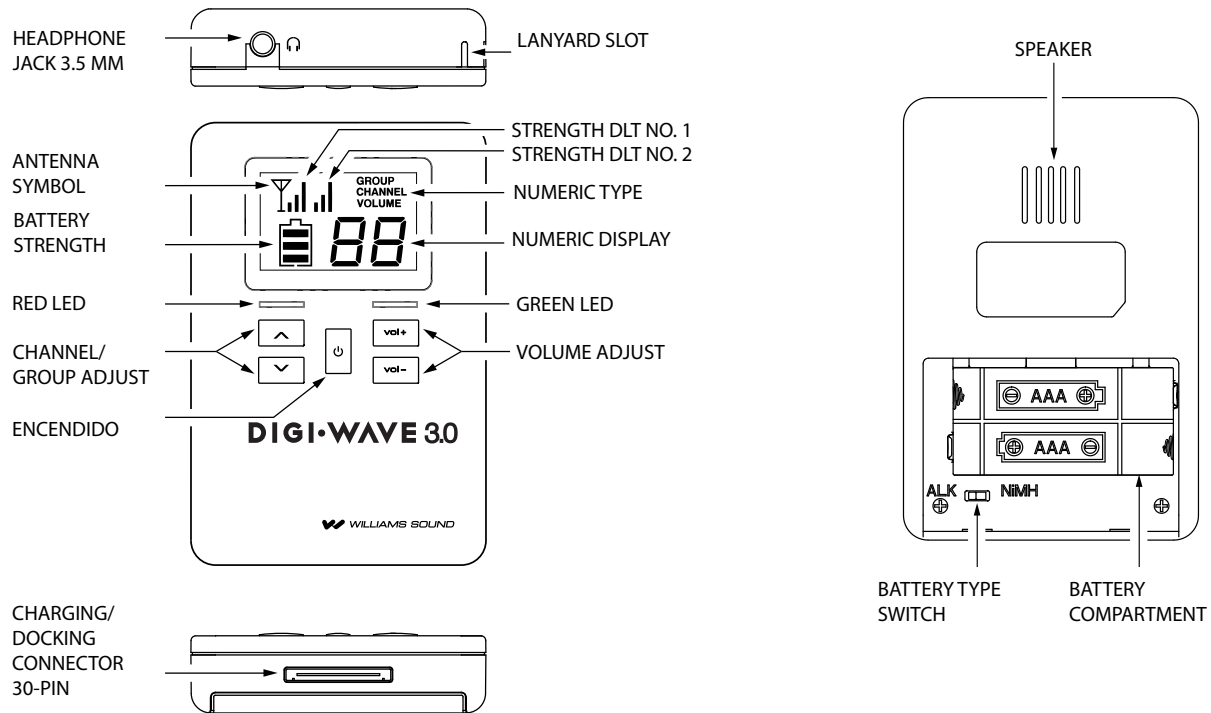
BATTERY CHARGING

1. The DLT 300 uses an internal rechargeable Lithium Polymer battery.

2. Use the 30 Pin connector, located on the bottom of DLT 300, to charge the battery. Charge by either (1) using an external charging cord or (2) docking it in a Digi-Wave Dock. Williams Sound DW ACC PAC or TFP 045 and WCA 095, may be used to charge the unit.

3. Full charging time is approximately 5 hours. The **Red LED** flashes while charging. The **Green LED** will be on steady when the battery is charged.

4. Charge the battery at room temperature.

⚠ CAUTION!

The lithium batteries used in the DLT provide great performance and long life. But, like all lithium batteries, they do have a limited number of charge/discharge cycles. Lithium batteries may experience swelling if used beyond their expected lifecycle (2 years). If you notice swelling of the battery, please discontinue use and have the battery replaced. We recommend battery replacement after 2 years of use. For more information about replacing the battery, please visit our website at: **http://www.williamssound.com/digiwave-battery-replacement**.

DLR 360 Controls and Connectors

HEADPHONE
JACK 3.5 MM

LANYARD SLOT

SPEAKER

ANTENNA
SYMBOL

STRENGTH DLT NO. 1
STRENGTH DLT NO. 2

BATTERY
STRENGTH

NUMERIC TYPE

NUMERIC DISPLAY

RED LED

GREEN LED

CHANNEL/
GROUP ADJUST

VOLUME ADJUST

ENCENDIDO

DIGI·WAVE 3.0

CHARGING/
DOCKING
CONNECTOR
30-PIN

BATTERY TYPE
SWITCH

BATTERY
COMPARTMENT

DLR 360 Operation

1. Insert 2 AAA batteries into the DLR. Observe correct polarity. You can use either Alkaline or NiMH, but make sure the battery switch is in the NiMH position to charge NiMH batteries. If Alkaline batteries are used, put the battery switch in the ALK position.

2. Power on/off by holding the power button [⏻] for 3 seconds.

3. In 1-way mode, the DLR will seek active DLTs; press channel button up or down to seek next active DLT. In 2-way mode, group must be selected.

4. The Antenna Symbol will flash, and there will be no Signal Strength Bars, if not synchronized with a DLT.

5. If the units are synchronized, briefly push the power button [⏻] to show group assigned (0 to 99).

6. To change group, hold the [∧] and [vol+] buttons for 3 seconds until "GROUP" is flashing.

7. Use [vol+] or [vol−] buttons to select group number.

8. Hold [∧] and [vol+] buttons for 3 seconds again to save the group number.

9. To change volume level press [vol+] or [vol−] buttons, display will show 00 through 30.

10. User can listen using the speaker on the back of the DLR or by plugging in stereo or mono earphones into the jack (which defeats the speaker operation).
11. Low battery indicator will show as a blinking battery symbol with no bars inside it.
12. The DLR will automatically power down after 5 minutes if not synchronized with a DLT.

CHECKING FIRMWARE VERSION

Push the power button [⏻] repeatedly until "F-X" is displayed; where "X" represents the firmware version of the unit.

BATTERY CHARGING

1. This Product can charge AAA NiMH batteries in the battery compartment when the battery switch is in the NiMH position.

2. Use the 30 Pin connector, located on the bottom of DLR 360 to charge the battery. Full charging time is approximately 12 hours. The **Red LED** flashes while charging. The **Green LED** will be on steady when the battery is charged.

3. Battery Maintenance - Charge the battery at room temperature.

Getting Started: Preprogrammed Systems

If a **system** has been purchased, you should not need to perform any programming. The system will have been configured to your order. *Turn Master 1 on first so other units can pair. Guest units will turn off after 5 minutes if they cannot find a master.*

1. Charge all DLTs. If using DLRs, either charge them with NiMH batteries or insert fresh Alkaline batteries. Make sure the battery switch is in the correct position for "Alkaline" or "NiMH". Any DLRs that will be used should have fresh batteries.

2. Identify and turn on the Master 1 first, usually identified by a grey silicone cover. Turn on the DLT by holding the power button until the LCD screen comes on. If Master 2 or Guests are powered up first they will turn off after a few minutes if not paired with the M1. As Master 2 and Guests are paired with the M1 the M1 and M2 will show C-#. The # refers to how many DLTs are paired within the group, i.e. C-12 means that 12 DLTs are paired with the M1 or M2 within their group. This can be utilized as an attendance checker making sure everyone is connected with the group.

3. Once all the DLTs are on, you can check the set-up status of all units by pressing the power/menu button momentarily to scroll through the settings:

> **Master 1** and **Master 2** screens will display (not necessarily in this order):
>
> > **C-X** (Chairman plus X = number of participants within the group).
> >
> > **Time** Displays the time of day.
> >
> > **Group number** (0 – 1023) must be the same number for the group.
> >
> > **ADD** Address number (0 – 1023). Each DLT must have its own individual address.
> >
> > **"F-#"** Denotes software version.
> >
> > **CODE** Only shows if a code has been entered (code number will NOT be displayed).
>
> **Guest** units will display:
>
> > **Time of Day**
> >
> > **Address Number**
> >
> > **Software Version**
> >
> > **Group Number**
> >
> > **Secure Key Code** (if entered)

4. If headsets are to be worn, plug them into the jacks on the top of the DLTs making sure that the Microphone and Earphone plugs are **fully** inserted into the correct jacks.

5. The Master 1 will usually be the first speaker and should press the talk button momentarily to activate the microphone. This will be confirmed by the red LED around the talk button illuminated. If the talk LED is flashing, the talk button was held too long and the talk mute has been activated in the system. Hold the talk button until the LED's stop flashing to deactivate talk mute.

6. The Master 2 and all Guest units should now be hearing audio from the M1 unit. Listening volume levels can be adjusted by pressing the – or + button. One other DLT can activate the Talk button for team tour or teach applications. A maximum of 2,3,4,5, or 6 microphones can be live at any one time (depending on 2-way mode chosen and maximum number of live mics selected). For a Guest unit to talk, either the M1 or M2 will have to turn their talk button off by quickly pressing their talk button.

Before Programming the Digi-Wave™ System

Depending upon the mode chosen, up to six people can talk in a group at any given time. The M1 will have first priority, M2 has second priority and Guest units have third priority. When two or more people are talking in a group, the participants can hear their voices with the DLTs or DLRs.

The M1 and M2 have the ability to lock out other talkers by holding down the TALK button for three seconds. All system TALK LEDs will continuously flash while other participants are locked out of the TALK feature.

There are 4 basic steps to programming a Digi-Wave system.

1. Decide which mode you need.

A. 2-Way Modes

In 2-way mode, DLTs can hear and talk to each other, just like having a phone conversation or a conference call. DLRs can listen to the conversation. Common applications include: Tours with multiple Tour Guides, Tours with audience participation (Q&A), Wireless Intercom, Portable Discussion and Personal Communication.

There are two 2-way Modes represented by these symbols on the LCD Display:

2-way: 🔊 🎤 (4 simultaneous talkers maximum)

2-way - Intercom: 🔊 🎤 🎧 (6 simultaneous talkers maximum)

Rules of Operation (2-way modes)

The following rules must be followed. Failure to adhere to these rules will result in unpredictable, unsupported operation.

- There must be one, and only one Master 1 (M1) per group.
- If the M1 unit is off, the Master 2 and Guest units will turn off after a few minutes.
- Master 2 is optional and there can only be one per group.
- Each DLT must have its own address and the address cannot be duplicated within a group.
- Maximum 4 talkers (in 2-way mode) or 6 talkers (in 2-way Intercom mode) can operate simultaneously within a group.
- Maximum four Groups can operate simultaneously within the same area, but each group must be assigned its own group number.
- When using four simultaneous groups, group numbers must be sequential. i.e. 11, 12, 13, 14. Any numbers 0-1023 can be used (or 0-99 if DLRs are used in the system).
- Attendee count will only work with addresses 1-99 (Maximum 100 DLT's with one Master 1 at address 0).
- With Secure Key Code active, all DLTs within the group must have the same 4-digit code entered. (DLRs will not work with secured DLTs)

B. 1-Way Modes

In 1-way mode, communication flows in one direction. It flows from the main speaker's DLT, to secondary DLTs or DLR's. If repeater mode is used, the repeater DLTs listen to the primary DLTs and transmit to DLTs and DLRs assigned to the same Group/Channel. The most common applications are: Simultaneous Interpretation with one or more interpreters, or Tours without audience participation (no Q&A).

There are (4) 1-way Modes represented by these symbols on the LCD Display:

1-way - Main Speaker: 🎤   (talks on Channel 0)

1-way - Interpreter: 🎤 🎧 (receives on Channel 0, speaks on Channel designated for their language).

> Within this mode *Bilingual Interpretation Mode* can be enabled or disabled. This allows an interpreter to quickly switch their DLT to output on either channels 1 or 2. So if the floor is speaking in English, the bilinguist could be translating into Japanese to the Japanese audience listening on Ch 2. When the floor changes to Japanese, the interpreter can quickly change their output to Ch 1 and interpret Japanese into English to the audience listening in English.

1-way - Repeater Mode:))   (Units out of range of the primary unit(s) receive their broadcast from these units)

1-way - Interpretation with Relay Mode:)) 🎤 🎧

> This allows the interpreter to quickly switch between listening to the Floor or the Relay. For example, the floor may be speaking in English and the interpreter is interpreting English to Spanish. When the Floor changes to a French speaker, the interpreter can quickly switch to the Relay, who is interpterting French into English, so the interpreter can continue interpreting English to Spanish.

1-way - Listen Only: 🎧   (receive the broadcast from either the primary units or the repeater units, depending on range)

Rules of Operation (1-way modes)

The following rules must be followed when setting up any Digi-Wave™ system. Failure to adhere to these rules will result in unpredictable, unsupported operation.

- Up to 15 channels can be used simultaneously, i.e. one floor and 14 interpreters.
- There must be one Master 1 (usually this is also the floor), and only one, per group.
- Each Interpreter must be assigned their own channel number.
- Repeater function can only be used in 1-Way mode.
- When repeater function is used, all 15 channels can be utilized in one-way mode, i.e. one floor and 14 interpreters.
- When repeaters are used, Floor (channel 0) or Interpreter (channels 1-14) must be assigned as the master unit for the group. All other DLTs have to be assigned as "GST". When a Repeater is added to the system, the repeater must be set as the Master.

2. Decide Speaking Priority for each DLT.

There are 3 levels of priority. The M1 has first priority, M2 has second priority and Guest units have third priority. The M1 or M2 will have to turn OFF their talk access to allow the Guest units to talk. When 2-6 people are talking in a group the participants can hear their voices in the DLTs or DLRs.

The M1 and M2 have the ability to lock out other talkers by holding down the TALK button for three seconds. All system TALK LEDs will continuously flash while other participants are locked out of the TALK feature. The Master 1 can override anyone else talking within the group. Master 2 has talking priority over Guests.

Speaker priority is assigned as follows:

1st priority — Master 1 (M1): MASTER 1

2nd priority — Master 2 (M2): **MASTER 2**

3rd priority — Guest (GST): **GUEST**

3. Decide what Address(es) you will need.

Each DLT transceiver must have a unique address. Refer to the "Rules of Operation" (under Step 1) for the mode you are using, to determine how you will address the units.

4. Decide what Group(s) you need.

Each set of people who want to talk and/or listen to each other must be in the same group. Up to 4 Groups can operate simultaneously within range of each other.

Programming the Digi-Wave™ System: 1-way Modes

There are 4 basic steps to programming a Digi-wave system:

1. **Set Mode: 2-way or 1-way**
2. **Set Priority: Master 1, Master 2, and Guest**
3. **Set Channel**
4. **Set Group Number**

Most of the programming is done on the DLT(s); the receivers just need to be assigned the correct group number. ***The Master should be programmed first - all other units synchronize with the Master 1.***

Step 1. Set Mode: 1-way

a. With the DLT turned on, press and hold the [∨] and [∧] buttons until the icons on the display begin flashing.

b. Use either of the the [–] [+] buttons to scroll through the different icon combinations (modes).

c. When you reach the 1-way mode you are looking for (below), go to step 2.

1-way - Main Speaker: 🎤

1-way - Interpreter: 🎤 🎧 **(sub-modes: Bilingual Mode and Relay Mode)**

1-way - Repeater Mode: ⠘))

1-way - Receive or Listen Only: 🎧

Step 2. Set Priority: Master or Guest

a. Push the [menu] button to advance to the priority setting.

b. Use either of the the [–] [+] buttons to scroll through the different priorities. Speaker priority is assigned as follows:

1st priority — Master: **MASTER**   (Must have one master per group)

2nd priority — Guest: **GUEST**   (All other units in the group)

c. When you reach the priority you want, go to the next step.

Step 3. Set Channel

a. Push the ⏻ menu button to advance to the address setting. "CH" will flash and the current address will be displayed.

b. Use either of the the − / + vol / select buttons to change the address.

Step 4. Set Group Number

a. Push the ⏻ menu button to advance to the group setting. "GROUP" will flash and the current group will be displayed.

b. Use either of the the − / + vol / select buttons to change the group.

c. All units operating together should have the same group number.

Programming the Digi-Wave™ System: 2-way Modes

There are 4 basic steps to programming a Digi-wave system:

1. **Set Mode: 2-way or 1-way**

2. **Set Priority: Master 1, Master 2, and Guest**

3. **Set Address**

4. **Set Group Number**

Most of the programming is done on the DLT(s); the receivers just need to be assigned the correct group number. ***The Master 1 should be programmed first - all other units sychronize with the Master 1.***

Step 1. Set Mode: 2-way

There are (3) 2-way Modes represented by these symbols on the LCD Display:

2-way: 🔊 🎤

2-way - Listen only: 🔊

2-way - Intercom: 🔊 🎤 🎧

a. With the DLT turned on, press and hold the ⌄ and ⌃ buttons until the icons on the display begin flashing.

b. Use either of the the − + vol / select buttons to scroll through the different icon combinations (modes).

c. When you reach 2-way mode, the icon(s) will be flashing (alternately).   Go to step 2.

Step 2. Set Priority: Master 1, Master 2, and Guest

a. Push the ⏻ menu button to advance to the priority setting.

b. Use either of the the − + vol / select buttons to scroll through the different priorities. Speaker priority is assigned as follows:

1st priority — Master 1 (M1) : **MASTER 1** (Must have one per group)

2nd priority — Master 2 (M2) : **MASTER 2** (Optional)

3rd priority — Guest (GST) : **GUEST** (All other units in the same group)

c. When you reach the priority you want, go to the next step.

Step 3. Set Address

a. Push the [menu] button to advance to the address setting. "ADD" will flash and the current address will be displayed.

b. Use either of the the [- vol] [+ select] buttons to change the address.

c. Each unit must have a different (unique) address assigned.

Step 4. Set Group Number

a. Push the [menu] button to advance to the group setting. "GROUP" will flash and the current group will be displayed.

b. Use either of the the [- vol] [+ select] buttons to change the group.

c. All units operating together should have the same group number..

FIGURE 1

Programming the Digi-Wave™ System: Optional Settings

DLT Secure Key Code:

When a group has been set up and the *same Secure Code has been entered into all the DLTs*, the DLTs without this Secure Code entered cannot listen in on the group. This may be desirable in private or high security-level functions.

FIGURE 2

The same four digit code must be programmed into all of the DLTs, Master 1, Master 2 and Guests. If a different secure code has been entered, participants cannot re-enter the group without re-entering the correct secure code. The only time the Secure Code is displayed is when it is being entered. To block users from entering the set-up mode, refer to the **SET-UP LOCK** (SLOC) feature (below).

1. Choose a 4 digit numerical code; i.e. 1357. You must use the same code on each DLT in the group.

2. Start with the Master 1 when programming.

3. With the DLT turned on, hold the [∨] and [∧] buttons simultaneously for two seconds to enter the set-up menu.

4. Use the menu button [menu] to scroll through the menu pages until you get to the screen displayed in figure 1.

5. The first dash will be blinking (figure 1); using the [- vol] [+ select] button, enter first digit of the code (0 – 9).

6. Press the menu button [menu] again to move to the second dash which will now be blinking.

FIGURE 3

7. Enter the next digit and continue until all four digits have been entered.

8. One more press of the menu button [menu] and you will see the word **CodE** displayed (figure 2).

9. With the Secure Key Code entered, exit the set-up menu by holding the [∨] and [∧] buttons simultaneously for two seconds.

10. Follow the same process with the Master 2 and Guest units.

NOTE: There will be fewer pages to scroll through on the Master 2 and Guest units to get to the code set-up screen.

DLT Set-Up Lock (SLOC)

Set-up Lock enables the Administrator to prevent unauthorized changes to the system set-up on the DLT.
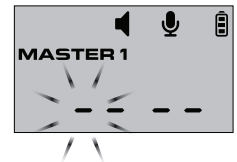
NOTE: Each DLT has to be locked and unlocked individually.

1. Press [∧] twice, then [∨] twice (**∧**-**∧**-**∨**-**∨**). This has to be done within 5 seconds. 'SLOC' will appear momentarily on the screen (figure 3). SLOC is now enabled.

2. When SLOC is enabled, if a user tries to change any setting by entering the set-up mode, 'SLOC' will appear momentarily on the screen. See figure 3.

3. To unlock this feature, the same (**∧**-**∧**-**∨**-**∨**) sequence must be entered. There will be no prompt showing that SLOC was disabled. Accessing the set-up mode is the indication that SLOC is disabled.

NOTE: Each DLT has to be locked and unlocked individually.

DLT Attendee Checking

When the M1 presses the MENU button once, the number of Guest devices connected to the system will be displayed for two seconds. Addresses 0 - 99 must be used for attendee checking feature. Addresses over 99 will not be registered. ie: C 12 = 12 DLTs synched with M1.

DLT Tone Control

1. With the DLT powered ON, press and hold the – and + buttons [-] [+] simultaneously for 2 seconds.

2. The LCD will display the last tone setting t: (1 - 9). See Figure 4.

3. Using the -/+ buttons [-] [+], adjust the tone up or down:
    1 = Most bass response   5 = Flat (Default)   9 = Most treble response

4. Press and hold the – and + buttons [-] [+] simultaneously for two seconds to save the tone setting.

FIGURE 5

DLT Address Confirmation

Press MENU three times for M1 and M2, or twice for GST units. The address for the DLT will be displayed for two seconds.

NOTE: Every DLT MUST have its own address and all must be assigned to the same group.

DLT Quick Group Change

"Groups" apply to 2-way Mode only.

FIGURE 6

1. With the DLT powered ON, push and hold the Group button [GRP] until the GROUP indicator on the screen starts blinking and the light above the Group button comes on (Figure 5).

2. Change groups by pushing the Up button [∧] or the Down button [∨]. If no buttons are pushed, the Quick Group Change feature will time out after 5 seconds.

3. Push the Group button [GRP] once to exit the Quick Group Change function, or wait for 5 seconds.

DLT Talk Mode: Push-to-Talk (Ptt) and Push-and-Latch (PnL)

The Talk Mode can be changed to Push and Latch (PnL) or Push to Talk (Ptt). The default is PnL.

In **PnL** mode, when the TALK button (TALK) is pressed and released, it stays in talk mode until the TALK button is pressed and released again.

In **Ptt** mode, the TALK button must be held down while speaking, and when released, it shuts off. The DLT must be set up as a Guest unit, in 2-way mode, prior to performing these steps.

1. With the DLT powered ON, press and hold the Up button [∧] and the Down button [∨] simultaneously for 2 seconds to enter programming mode.

FIGURE 7

2. Push the Power/Menu button until the TALK indicator is flashing and either "PnL" is or "Ptt" is displayed. (Figure 6).

3. Use either of the -/+ buttons [-] [+] to switch between "PnL" and "Ptt"

4. Press and hold the Up button [∧] and the Down button [∨] simultaneously for 2 seconds to exit programming mode.

DLT Side Tone Adjustment

This gives the user the ability to change the volume of their own voice heard in the headset (side tone).

1. With the DLT powered ON, press and hold the Up button [∧] and the Down button [∨] simultaneously for 2 seconds to enter programming mode.

2. Push the Power/Menu button until "St:" is displayed. See Figure 7.

3. Use either of the -/+ buttons [-] [+] to choose between Stt:0 (Off), St:1 (-6dB) (default), or St:2 (-12dB).

4. Press and hold the Up button [∧] and the Down button [∨] simultaneously for 2 seconds to exit programming mode.

DLT Microphone Level or Line Level Adjustment

To enter Microphone Level Adjustment, hold the [∨] button for two seconds. To enter Line Level Adjustment, hold the [∧] button for two seconds. Then use [-] or [+] buttons to adjust the level. Hold the [∧] button for two seconds to exit Line Level Adjustment.

DLT Time Display

The time display function is available in 2-way or 2-way Intercom Modes only. In 1-way mode, the time cannot be displayed - but, it can be checked by pushing the power button repeatedly until the time is shown. The time display will stay on for 3 seconds, then return to the main display.

In 2-way Tour Guide or 2-way Intercom Mode, the Master Unit (M1) can determine whether the time of day is displayed on all units in the group. When this feature is enabled, all units sync their time from the Master. To **enable** time display: Start with the M1 unit powered off. While holding the TALK button (TALK) , power the M1 unit ON. Time will now be displayed on all units in the group. Repeat this procedure to **disable** time display on all units in the group.

DLT Talk "Off" Double-Beep Indication Limit

The user hears an audible "double-beep" sound when the TALK button is turned off. This is heard in the headset of the user only; it is not transmitted. On the DLT 300, as the headset volume is increased, the beep volume will increase until the headset volume reaches 37, then the beep volume will stop increasing. (Note: On the DLT 100 model, the beep volume continued to get louder as the headphone volume was increased, with no limit.)

DLR Set-Up Lock (SL) (Feature available on firmware version 4 and greater only)

Set-up Lock enables the Administrator to prevent unauthorized GROUP changes on the DLR.

NOTE: Each DLR has to be locked and unlocked individually.

Locking the unit (Setting SL)

1. Hold [∧] and [vol+] together to enter setup mode. The GROUP indicator will start blinking.

2. Press [∧] [∧] , then [∨] [∨] (**∧**-**∧**-**v**-**v**) . 'SL' will appear momentarily on the screen, then disappear. SLOC is now enabled.

When SLOC is enabled, if a user tries to change GROUP, 'SL' will appear momentarily on the screen, indicating that the unit is locked. While in SLOC mode, the user can still adjust volume.

Unlocking the unit (Disabling SL)

1. Press [∧] [∧] , then [∨] [∨] (∧-∧-∨-∨). "SL" will be displayed. This allows setup mode to be entered, but does not yet unlock the unit.

2. Within 3 seconds of step 1, hold [∧] and [vol+] together to enter setup mode. The GROUP indicator will start blinking.

3. Hold [∧] and [vol+] together to exit setup mode. 'SL' will appear momentarily on the screen, then disappear. Set-up lock (SL) is now disabled.

Note: Step 1 allows setup mode to be entered - but the act of entering, then exiting setup mode (steps 2 & 3) completes the unlocking process.

NOTE: Each DLR has to be locked and unlocked individually.

Example 1: Tour Guide (2-way, up to 4 open microphones)

HOW IT WORKS

Up to four (4) people can have open microphones (TALK button on) and be talking at the same time. One DLT is set up as a Master 1 unit for the tour guide. Each tour member has a DLT set up as a Guest unit. When a 5th person desires to speak, they push their TALK button and this knocks the first Guest unit off (deactivates their talk button). The first Guest unit to turn their mic on is also the first Guest unit to be knocked off when the 5th unit wants to join the conversation. This First-In-First-Out (FIFO) order continues each time a member pushes their TALK button who is not a part of the live group.

Every DLT can either be used alone (built-in speaker) or with a compatible headset microphone (pictured).

1. The Tour Guide speaks, using the Master DLT.
2. Each Tour Group Member using a listens directly to the Tour Guide using a Guest DLT.
3. At this point Tour Members 1-3 microphones are "live" (TALK buttons on) so they can speak at any time. Tour Member 1 asks a question, the Tour Guide hears their question, then speaks, and everyone in the Group hears the question and the answer.
4. Tour Member 4 then has a question. With the push of their TALK button, they deactivate Tour Member 1 DLT and ask the Tour Guide a question. All Tour Group Members listen to the question, and hear the answer through their DLT.
5. Another Tour Member can ask a question by pushing their TALK button and knocking someone else off. This can continue indefinitely but only 4 DLTs can have "live microphones" at the same time.
6. The Tour Guide has the ability to take control of the discussion by overriding Group Member (Guest) units, if needed. This is accomplished by pushing-and-holding their TALK button down which mutes all Guest unit microphones.
7. A second Tour Guide may be added (as a MASTER 2 unit, not pictured) and this unit also can take priority over Guest units. Master 1 and 2 units have two-way communication capability; they can talk/listen simultaneously to one another. Tour Group Members can participate as listen-only or can ask questions with the quick push of a button.

TOUR MEMBER 1   TOUR MEMBER 2   TOUR MEMBER 3   TOUR MEMBER 4

TOUR GUIDE

TOUR GUIDE MODE
SUPPORTS UP TO
4 OPEN MICROPHONES

TOUR MEMBER 4 (THE 5th UNIT) CAN LISTEN TO THE GROUP
-OR-
CAN TALK BY PUSHING TALK BUTTON AND KNOCKING TOUR MEMBER 1 OFF
-BUT-
ONLY 4 PEOPLE CAN TALK AT THE SAME TIME (4 OPEN MiCROPHONES MAX)
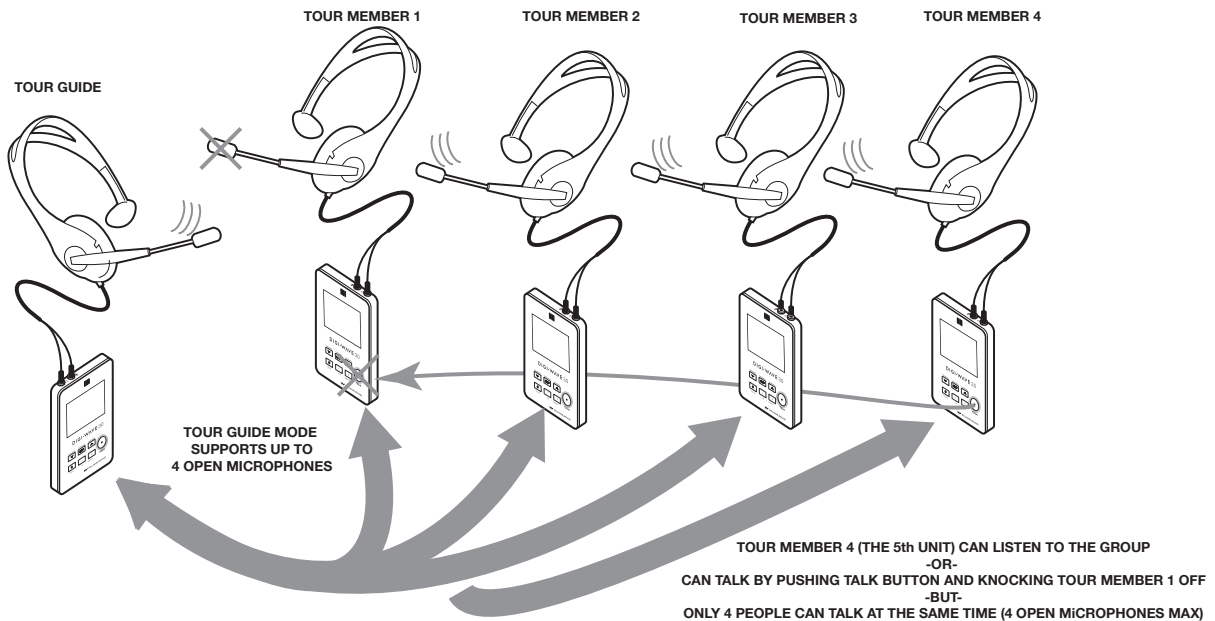
2-WAY SETUP FOR TOUR GUIDE OPERATION

When setting up multiple groups in 2-way mode, the group numbers should be sequential to optimize performance, with a maximum of 4 groups.

1-way Modes   2-way Modes

| Speak Only (Main Speaker) | Simultaneous Interpretation | Repeater | Receive Only | Relay | Intercom | Tour Guide | Receive Only |

Tour Guide 1   Tour Guide 2 (optional)   Tour Group Members

4 talker

MASTER 1   MASTER 2   GUEST
GROUP   GROUP   GROUP
TALK 12   TALK 12   TALK 12
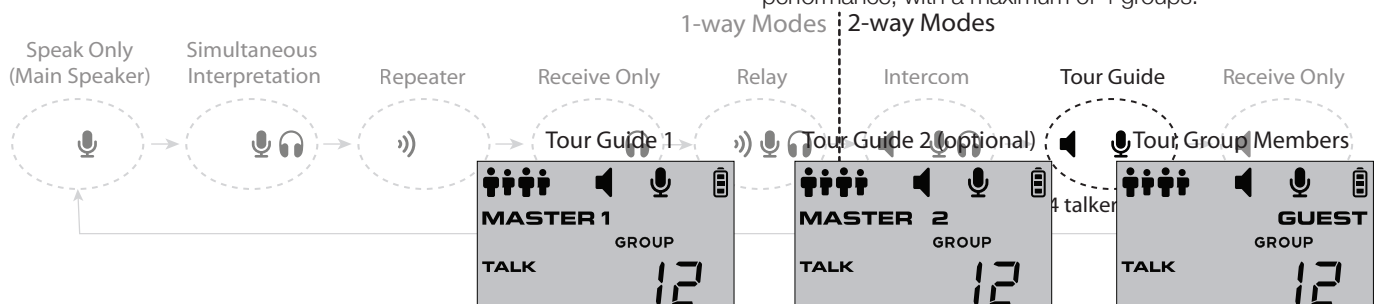
2-WAY SETUP FOR TOUR GUIDE OPERATION (MASTER UNIT SHOWN)

1

Press and hold POWER button for 2 seconds to turn DLT ON

2

GUEST
GROUP
14

Press and Hold ⌄ and ⌃ for 3 seconds to enter programming mode.

3

The other icons will disappear and the current mode icon will be blinking on the screen.

4

Use the − + buttons to change to 2-way Tour Guide mode.

5

GUEST

Press the ⏻ button to select this mode and move to the next setting.

6

GUEST

Use the − + buttons to select Master 1 (first unit only). There must be only one Master 1 per group.

7

MASTER 1

Press the ⏻ button to select this mode and move to the next setting.

8

MASTER 1
ADDRESS
11

The ADDRESS icon will be blinking. Use the − + buttons to choose address (0-1023). Press ⏻ .

9

MASTER 1
GROUP
12

The GROUP icon will be blinking. Use the − + buttons to choose group. Press ⏻ .

10

MASTER 1
TALK   4

The TALK icon will be blinking. Use the − + buttons to choose number of open microphones. Press ⏻ .

11

MASTER 1
St: 1

The Sidetone Level will be blinking. Use the − + buttons to choose the Sidetone Level. Press ⏻ .

12

MASTER 1
TIME
12:00 PM

The TIME icon will be blinking with the hour. Use − + to choose hour (am or pm). Press ⏻ .

13

MASTER 1
TIME
3:00 PM

The TIME icon will be blinking along with the minutes. Use − + buttons to adjust the minutes. Press ⏻ .

14

MASTER 1
-- --

The first secure code digit will be blinking. Use − + to adjust the first digit.

15

MASTER 1
1---

Press ⏻ to advance to the next digit.

16

MASTER 1
12 34

Repeat steps 14 and 15 until all of the digits are adjusted. Push ⏻ .

17

The currently selected mode will be blinking. This is the beginning of programming.

18

MASTER 1
GROUP
12

Press and Hold ⌄ and ⌃ for 3 seconds to exit programming mode.

Finished units should look like this:

Example 2: Simultaneous Interpretation Mode (1-way, up to 14 languages)

HOW IT WORKS

The "Floor" unit (main presenter) **transmits** on channel 0. All interpreter units **receive** the Floor on channel 0, and **transmit** the Interpreter's voice on channels 1-14. At any time, by changing channels, anyone can listen to the Floor on Ch. 0 or any Interpreter on channels 1-14.

1. The Main Speaker will use channel 0; Press the TALK button to activate the microphone

2. Each Interpreter unit will need to be assigned a channel number (1-14). The TALK button must be activated to send the interpretation to the attendees.

3. The floor speaks, using a DLT alone (built-in mic) or using it with a compatible headset mic.

4. Interpreter listens directly to the floor, using a DLT alone (built-in speaker) or using it with a compatible headset mic.

5. With the push of a button, interpreter simultaneously interprets to the listeners, using a DLT alone (built-in mic) or using it with a compatible headset mic.

6. Each listener hears the interpretation using a DLR.

An additional DLT can be set-up as a repeater to increase the range of each channel. The Repeater Function can only be used in simultaneous interpretation mode. See section "Repeater Mode" for details.

The 3.5mm stereo microphone jack can accept a headphone level or a line level output from audio sources when using the Williams Sound WCA 094 attenuated cable.

ALL INTERPRETERS ARE LISTENING TO THE MAIN SPEAKER ON CHANNEL 0

MAIN SPEAKER/ FLOOR
Speaking on Ch. 0 (English)

INTERPRETER
Listening on Ch. 0 Speaking on Ch. 1 (French)

INTERPRETER
Listening on Ch. 0 Speaking on Ch. 2 (Spanish)

INTERPRETER
Listening on Ch. 0 Speaking on Ch. 3 (German)

EACH INTERPRETER SPEAKS/TRANSMITS ON A DIFFERENT CHANNEL

Listening Ch. 0 English

Listening Ch. 1 French

Listening Ch. 2 Spanish

Listening Ch. 3 German

1-WAY SETUP FOR SIMULTANEOUS INTERPRETATION

Speak Only (Main Speaker)	Simultaneous Interpretation	Repeater	Receive Only	1-way Modes Relay	2-way Modes Intercom	Tour Guide	Receive Only

6 talkers max   4 talkers max
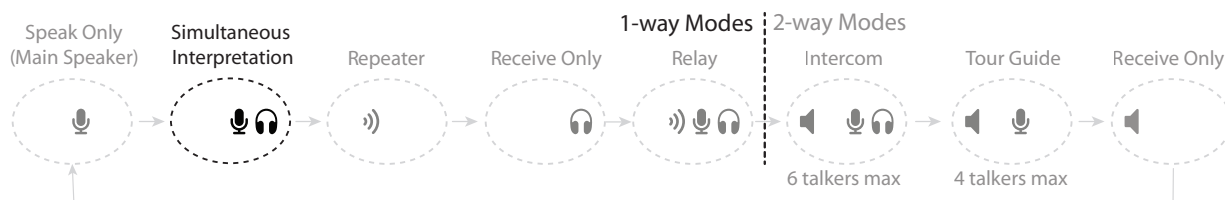
1. Program the Master unit as talk-only 🎤 (does not listen to a channel, just hears sidetone):

1

Press and hold POWER ⏻menu button for 2 seconds to turn DLT ON.

2

GUEST
GROUP
14

Press and Hold ⌄ and ⌃ for 3 seconds to enter programming mode.

3

The other icons will disappear and the current mode icon will be blinking on the screen.

4
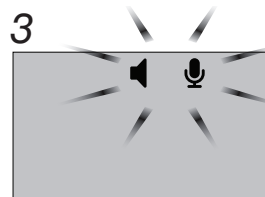
Use the vol / select buttons to change to 1-way Interpretation mode.

5

Press the ⏻menu button to select this mode and move to the next setting.

6

MASTER

Use − + to select Master (first unit only). There must be only one Master per group. Press ⏻ .

7

MASTER
GROUP
16

The GROUP icon blinks. Use the − + buttons to choose group. Press ⏻ .

8

MASTER
GROUP
St: 1

The Sidetone level blinks. Use the − + buttons to adjust. Press ⏻ .

9

MASTER
TIME
12:00 PM

The TIME icon and hour will be blinking. Use the − + buttons to adjust hour. Then press ⏻ .

10

MASTER
TIME
3:00 PM

The minutes will be blinking. Use − + to adjust, then ⏻ to go to the next setting.

11

MASTER
-- --

The first secure code digit will be blinking. Use − + to adjust the first digit.

12

MASTER
1- --

Push ⏻ to advance to the next digit.

13

MASTER
12 34
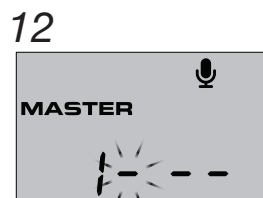
Repeat steps 11 and 12 until all four digits are entered. Press ⏻ .

14

The currently selected mode will be blinking. This is the beginning of programming.

15

MASTER
CH
0

Press and Hold ⌄ and ⌃ for 3 seconds to exit programming mode.

Example 3: Bilingual Mode

HOW IT WORKS

Bilingual mode is a sub-mode within Simultaneous Interpretation Mode. This mode allows the interpreter to quickly switch their output channel between Ch. 1 or Ch. 2, depending on which language/audience needs to hear them. This mode eliminates the need for the interpreter to use - and physically switch between - 2 DLT units programmed to fixed channels.

In this example the Floor changes from a Japanese speaker to an English speaker. When the Floor is speaking Japanese, the bilingual interpreter uses the "v" button to select Ch. 1 as the output channel and interprets Japanese to English to the English audience listening on Ch. 1. When the Floor changes to a English speaker, the interpreter uses the "^" button to select Ch. 2 as the output channel and interprets English to Japanese to the Japanese audience listening on Ch. 2.
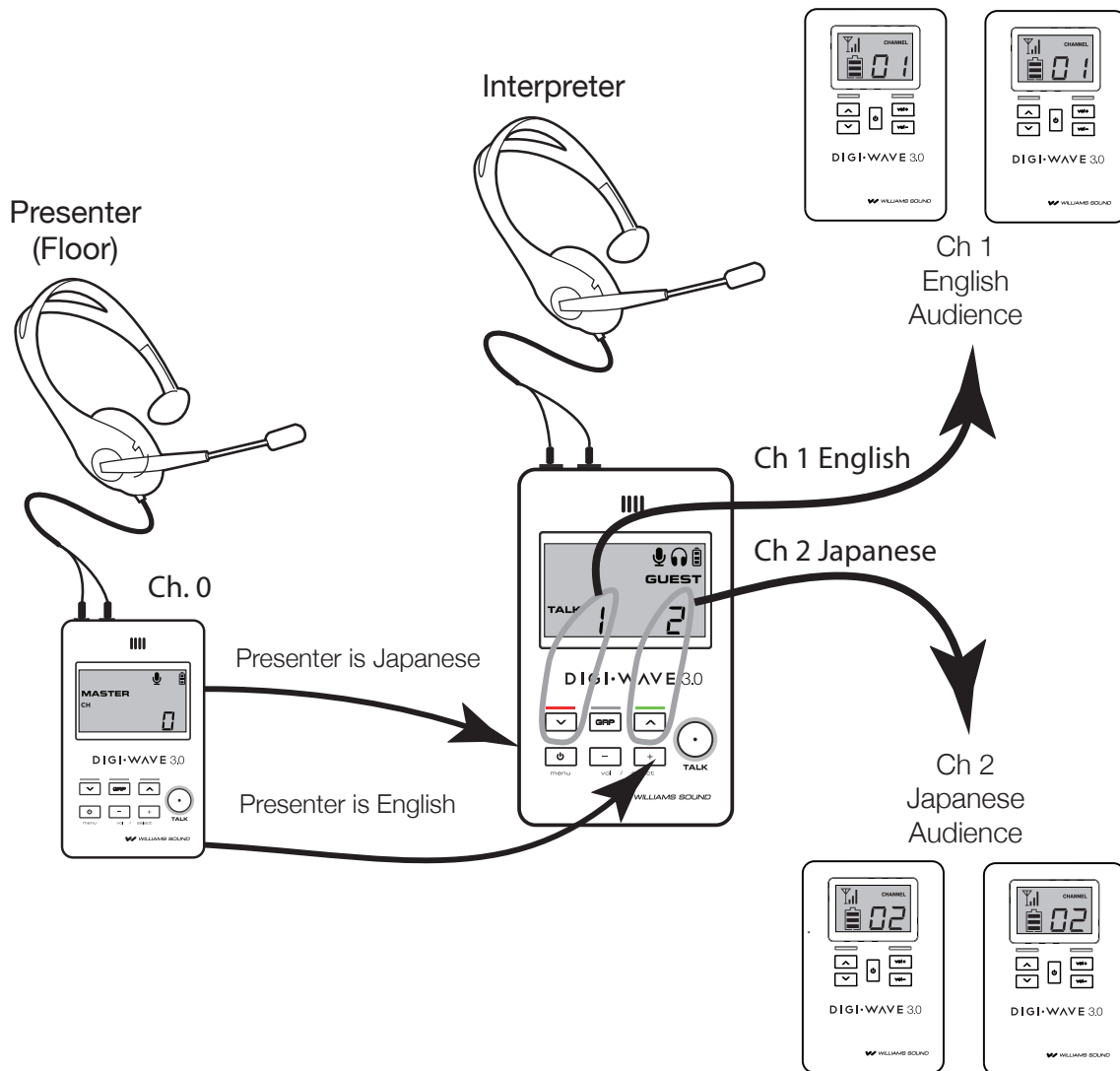
Regarding programming and operation:

- The DLT in Bilingual Mode always listens to channel 0, regardless if channel 1 or 2 is chosen as the transmission channel

- Only one DLT can be programmed to transmit on channels 1 and 2. If more than one DLT has been to programmed to be on channel 1 or 2, LEDs, the CH indicator and the channel number shall flash once the user exits programming mode.

- The bilingual interpretation mode may be utilized within a larger system. For example, one interpreter can use the bilingual mode on channel 1 and 2, while others have the "normal" mode on other channels.

1-WAY SETUP FOR BILINGUAL OPERATION

1. Program the Master unit:

Speak Only (Main Speaker)	Simultaneous Interpretation	Repeater	Receive Only	1-way Modes Relay	2-way Modes Intercom	Tour Guide	Receive Only

6 talkers max   4 talkers max

1

Press and hold POWER ⏻ button for 2 seconds to turn DLT ON.

2

GUEST
GROUP
14

Press and Hold ⌄ and ⌃ for 3 seconds to enter programming mode.

3

The other icons will disappear and the current mode icon will be blinking on the screen.

4

Use the – + buttons to change to speaker-only mode. Press the ⏻ button.

5

MASTER

Use – + to select Master (first unit only). There must be only one Master per group. Press ⏻ .

6

MASTER
GROUP
16

The GROUP icon blinks. Use the – + buttons to choose group. Press ⏻ .

7

MASTER
TIME
12:00 PM

The TIME icon and hour will be blinking. Use the – + buttons to adjust hour. Then press ⏻ .

8

MASTER
TIME
3:00 PM

The minutes will be blinking. Use – + to adjust, then ⏻ to go to the next setting.

9

MASTER
– – – –

The first secure code digit will be blinking. Use – + to adjust the first digit.

10

MASTER
– – – –

Push ⏻ to advance to the next digit (no digit selected for first position is shown).

11

MASTER
– – : – –

Repeat steps 12 and 13 until all four digits are entered (no digits selected shown). Press ⏻ .

12

MASTER
– – – –

In this case, no digits were selected so four dashes appear. Press ⏻ .

13

The currently selected mode will be blinking. This is the beginning of programming.

14

MASTER
CH
0

Press and Hold ⌄ and ⌃ for 3 seconds to exit programming mode.

2. Program the Guest unit(s).

Speak Only (Main Speaker)	Simultaneous Interpretation	Repeater	Receive Only	1-way Modes Relay	2-way Modes Intercom	Tour Guide	Receive Only

6 talkers max   4 talkers max

1

Press and hold POWER ⏻ button for 2 seconds to turn DLT ON.

2

GUEST
GROUP
14

Press and Hold ⌄ and ⌃ for 3 seconds to enter programming mode.

3

The other icons will disappear and the current mode icon will be blinking on the screen.

4

Use the − + buttons to change to 1-way Interpretation mode.

5

Press the ⏻ button to select this mode and move to the next setting.

6

GUEST

Use − + to select Guest. Multiple Guest units can be set up. Only one Master per group. Press ⏻ .

7

GUEST
bi: n

This is the Bilinguial Mode Option; "n" will be blinking. Bilingual Mode (n=off, y=on).

8

GUEST
bi: y

Use − + to select "y". Press ⏻ .

9

CH
1

The Channel icon blinks. Use the − + buttons to choose channel. Press ⏻ .

10

GROUP
12

The Group icon blinks. Use the − + buttons to adjust. Press ⏻ .

11

-- - --

The first secure code digit will be blinking. Use − + to adjust the first digit.

12

GUEST
-- - --

Push ⏻ to advance to the next digit (no digit selected for first position is shown).

12

GUEST
-- : --
-- : --

Repeat steps 11 and 12 until all four digits are entered (no digits selected shown). Press ⏻ .

13

GUEST
-- -- -- --

In this case, no digits were selected so four dashes appear. Press ⏻ .

14

The currently selected mode will be blinking. You have returned to the beginning of programming.

GUEST
CH
1

Press and Hold ⌄ and ⌃ for 3 seconds to exit programming mode.

3. Finished units should look like this:

Master Unit - Floor

MASTER
CH
0
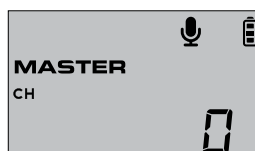
Guest Unit - Interpreter(s)

GUEST
1 2

Example 4: Interpretation with Relay Mode

HOW IT WORKS

Interpretation With Relay Mode differs slightly from Simultaneous Interpretation Mode. This mode allows the interpreter to quickly switch between listeing to the Floor on Channel 0 or the Relay on Channel 1.
In this example the Floor is speaking Japanese. The Japanese audience can listen to the Floor on Ch. 0. Interpreter #1 pushes the "v" button to hear the the Floor, and interprets Japanese to English to the audience listening on Ch. 1. Interpreter #2 listens to the Relay (Interpreter #1) by pushing the "^" button and interprets English to Spanish to the audience listening on Ch. 2.

Presenter
(Floor)

Ch 0
Japanese
Audience

Japanese

Listening to the Floor

Japanese

Ch. 0

Interpreter #1
Ch. 1 (Relay)
Japanese-English

Ch 1
English
Audience

MASTER

Listening to the Floor
("FL" selected)

FL 1

English

Interpreter #2
Ch. 2
English-Spanish

Ch 2
Spanish
Audience

Listening to the Relay
("re" selected)

rE 2

Spanish

1. Program the Master unit:

1-way Modes ┊ 2-way Modes

Speak Only (Main Speaker)	Simultaneous Interpretation	Repeater	Receive Only	Relay	Intercom	Tour Guide	Receive Only

6 talkers max   4 talkers max

1

Press and hold POWER button for 2 seconds to turn DLT ON.

2

GUEST
GROUP
14

Press and Hold ⌄ and ⌃ for 3 seconds to enter programming mode.

3

The other icons will disappear and the current mode icon will be blinking on the screen.

4

Use the − + buttons to change to speaker-only mode. Press the button.

5

MASTER

Use − + to select Master (first unit only). There must be only one Master per group. Press .

6

MASTER
GROUP
16

The GROUP icon blinks. Use the − + buttons to choose group. Press .

7

MASTER
TIME
12:00 PM

The TIME icon and hour will be blinking. Use the − + buttons to adjust hour. Then press .

8

MASTER
TIME
3:00 PM

The minutes will be blinking. Use − + to adjust, then to go to the next setting.

9

MASTER
— — — —

The first secure code digit will be blinking. Use − + to adjust the first digit.

10

MASTER
— — — —

Push to advance to the next digit (no digit selected for first position is shown).

11

MASTER
— — . — —

Repeat steps 12 and 13 until all four digits are entered (no digits selected shown). Press .

12

MASTER
— — — —

In this case, no digits were selected so four dashes appear. Press .

13

The currently selected mode will be blinking. This is the beginning of programming

14

MASTER
CH
0

Press and Hold ⌄ and ⌃ for 3 seconds to exit programming mode.

2. Program the Guest unit(s). Each unit gets programmed for the channel it will be transmitting on. Bilingual Mode and Relay Mode cannot be used together, so these units will NOT display the bilingual option during programming.
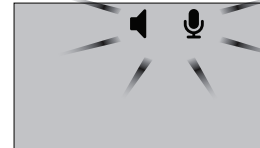

1
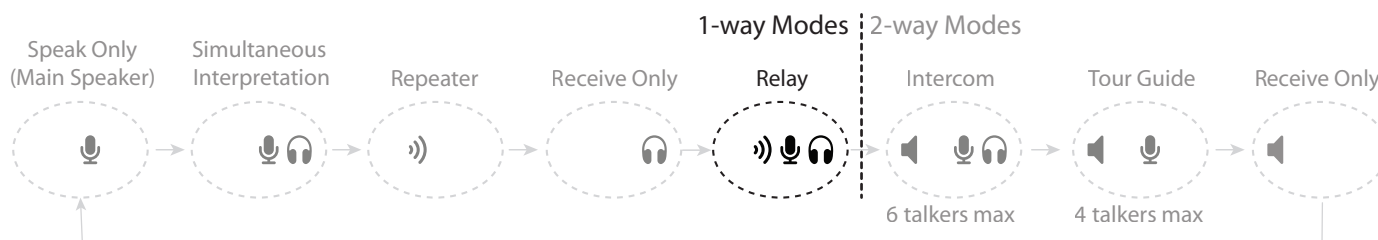
Press and hold POWER ⏻ button for 2 seconds to turn DLT ON.

2

Press and Hold ⌄ and ⌃ for 3 seconds to enter programming mode.

3

The other icons will disappear and the current mode icon will be blinking on the screen.

4

Use the – + buttons to change to Relay Mode.

5

Press the ⏻ button to select this mode and move to the next setting.

6

Use – + to select Guest. Multiple Guest units can be set up. Press ⏻ .

7

The Channel icon blinks. Use the – + buttons to choose channel. Each DLT must be unique. Press ⏻ .

The Group icon blinks. Use the – + buttons to adjust. Press ⏻ .
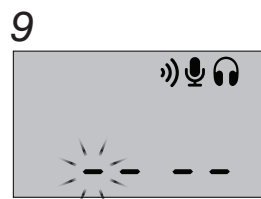
9

The first secure code digit will be blinking. Use – + to adjust the first digit.
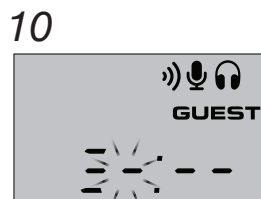
10

Push ⏻ to advance to the next digit. (no digit selected for first position is shown).
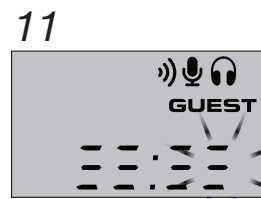
11

Repeat steps 11 and 12 until all four digits are entered (no digits selected shown). Press ⏻ .
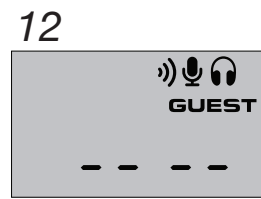
12

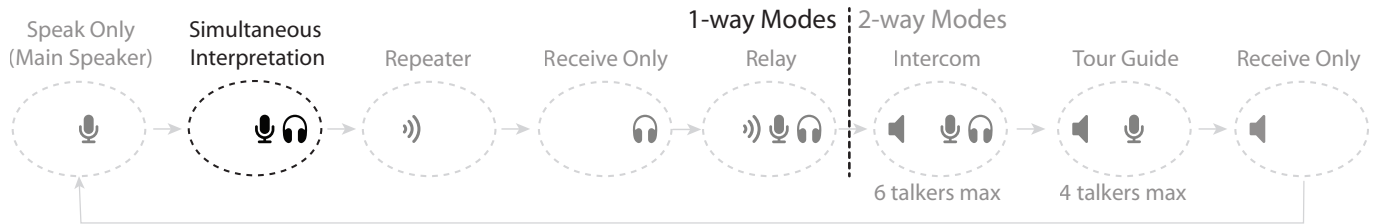In this case, no digits were selected so four dashes appear. Press ⏻ .

12

The currently selected mode will be blinking. You have returned to the beginning of programming.

13

Press and Hold ⌄ and ⌃ for 3 seconds to exit programming mode.

3. Finished units should look like this:

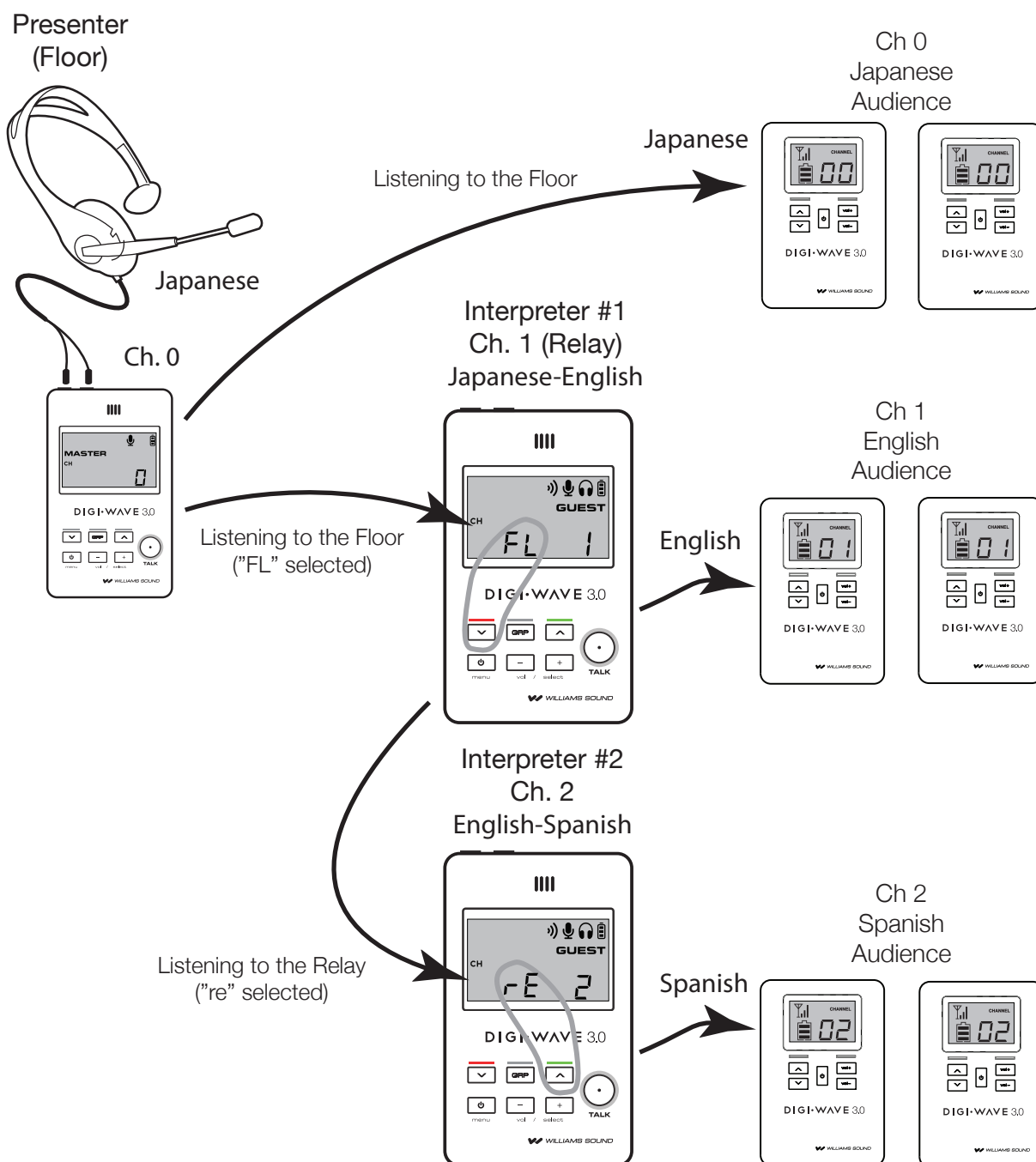| Master Unit	Guest Unit 1	Guest Unit 2	Guest Unit 2 (relay selected)
MASTER CH **0**	GUEST CH FL 1	GUEST CH FL 2	GUEST CH rE 2
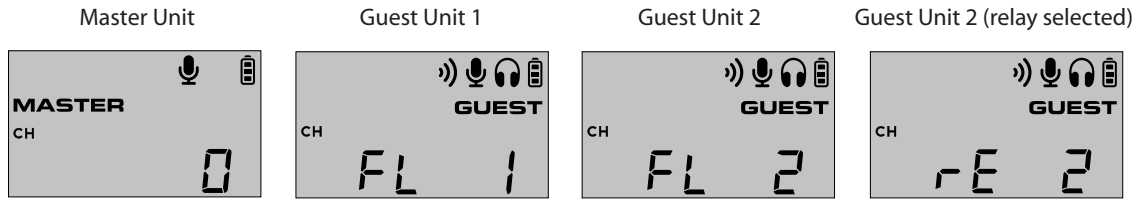
4. To listen to the Floor push [˅] ; to listen to the Relay push [˄] .

Regarding programming and operation:

- In Interpretation with Relay Mode, "Bilingual Mode" is not an option. Otherwise the steps for programming are the same as Simultaneous Interpretation Mode. (Bilingual Mode is only available in Simultaneous Interpretation Mode).
- Channels 1-14 can all be programmed in Relay Mode, but only channels 2-14 have the option of listening to either channel 0 (Floor) or channel 1 (Relay).
- Channel 1 is automatically the Relay channel. Channel 1 will automatically listen to Channel 0, just as in Simultaneous Interpretation Mode. The "FL" indicator and the LED over the **v** button will be lit to indicate that the DLT is in the Interpretation with Relay Mode – but the DLT transmitting on Channel 1 doesn't have the option of switching and listening to Channel 1.
- The Floor on channel 0 is programmed as "Speak Only" (the <mic> symbol is used) - the same as in Simultaneous Interpretation Mode.
- The DLT programmed as the Floor can only hear their sidetone, they can't choose to hear Channel 1.
- The Floor or any Interpreter unit can be programmed as the MASTER, just as in Simultaneous Interpretation Mode.
- "Listen-only" only DLTs can be programmed as usual (the <headphone> symbol is used). DLTs that are programmed as "Listen-only" can only hear any channel they choose (they cannot transmit), including channel 0 and channel 1.
- All interpreter units must be programmed in the Interpretation with Relay Mode, and cannot be combined with units programmed in Simultaneous Interpretation Mode.
- Only one DLT can be programmed to transmit on each channel. If more than one DLT is on a channel, LEDs, the CH indicator and the channel number will flash once the user exits programming mode.
- The LED over the **v** button will be lit up and the letters "FL" will be displayed if the interpreter is listening to Channel 0 (Floor).
- The LED over the **^** button will be lit up and the letters "re" will be displayed if the interpreter is listening to Channel 1 (Relay).
- The DLT on Channel 1 (the Relay channel) is always listening to Channel 0 (Floor) and can't toggle over to listen to Channel 1 "re".

Example 5: Intercom (2-way, up to 6 open microphones)

HOW IT WORKS

Up to six (6) people can have open microphones (TALK button on) and be talking at the same time. One DLT is set up as a Master 1 unit. All other DLTs are programmed as as a Guest unit. When a 7th person desires to speak, they push their TALK button and this knocks the first Guest unit off (deactivates their talk button). The first Guest unit to turn their mic on is also the first Guest unit to be knocked off when the 7th unit wants to join the conversation. This First-In-First-Out (FIFO) order continues each time a member pushes their TALK button who is not a part of the live group.

Every DLT can either be used alone (built-in speaker) or with a compatible headset microphone (pictured).

When setting up multiple groups in 2-way mode, the group numbers should be sequential to optimize performance, with a maximum of 4 groups.

1. There must be one primary "Master 1" unit per group (for synchronization).

2. Each secondary unit is set up as a "Guest".

3. Up to six people can talk, and listen to each other, at the same time (6 Live mics).

4. In order to use this feature to it's fullest, all units are programmed to be PnL, where the TALK button stays latched ON.

5. When a seventh talker wishes to speak, they push their TALK button, which knocks off the first Guest unit. Six people are still talking live, but now the seventh talker can speak, and the first talker just listens. This can continue for any number of talkers, but only six can be talking (live) at the same time.

DLT 300 programmed as Guest

DLT 300 programmed as Guest

DLT 300 programmed as Guest

DLT 300 programmed as Master 1

INTERCOM FEATURE SUPPORTS UP TO SIX SIMULTANEOUS TALKERS.

DLT 300 programmed as Guest

DLT 300 programmed as Guest

2-WAY SETUP FOR INTERCOM

				1-way Modes	2-way Modes		
Speak Only (Main Speaker)	Simultaneous Interpretation	Repeater	Receive Only	Relay	Intercom	Tour Guide	Receive Only
					6 talkers max	4 talkers max	

1

Press and hold POWER
button for 2 seconds
to turn DLT ON

2

GUEST
GROUP
14

Press and Hold ⌄ and ⌃
for 3 seconds to enter
programming mode.

3

The other icons will disappear
and the current mode icon
will be blinking on the screen.

4

Use the − + buttons
to change to 2-way Tour
Guide mode.

5

GUEST

Press the ⏻ button to
select this mode and move
to the next setting.

6

GUEST

Use the − + buttons
to select Master 1 (first unit
only). There must be only
one Master 1 per group.

7

MASTER 1

Press the ⏻ button to
select this mode and move
to the next setting.

8
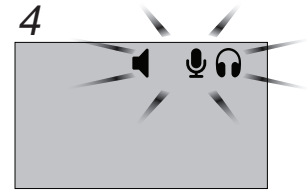
MASTER 1
ADDRESS
11

The ADDRESS icon will be
blinking. Use the − +
buttons then the ⏻ button
to choose address (0-1023).

9

MASTER 1
GROUP
16

The GROUP icon will be
blinking. Use the − +
buttons then the ⏻ button
to choose group.

10

MASTER 1
St: 1

The Sidetone Level will be
blinking. Use the − +
buttons then the ⏻ button
to choose the Sidetone Level.

11

MASTER 1
TIME
12:00 PM

The TIME icon will be blinking
with the hour. Use − +
then the ⏻ button to
choose hour (am or pm).

12

MASTER 1
TIME
3:00 PM

The TIME icon will be blinking
along with the minutes. Use
the − + buttons to
adjust the minutes.

13

MASTER 1
TIME
3:28 PM

Press the ⏻ button to
save the time and move
to the next setting.

14

MASTER 1
-- --

The first secure code digit
will be blinking. Use − +
to adjust the first digit.

15

MASTER 1
1- --

Push ⏻ to advance to the
next digit.

16

MASTER 1
12 34

Repeat steps 15 and 16
until all of the digits are
adjusted. Push ⏻ .

17

The currently selected mode
will be blinking. This is the
beginning of programming.

18

MASTER 1
GROUP
16

Press and Hold ⌄ and ⌃
for 3 seconds to exit
programming mode.

Example 6: Repeater Mode

HOW IT WORKS

An additional DLT 300 can be set-up as a repeater to increase the range of each channel. To use Repeater Mode, first set up the system using instructions under Example 2 for Simultaneous Interpretation. Then set up the repeater units as shown here. When repeater mode is used, the Repeater is configured as the Master, and all units sync to this Master Repeater. The main speaker's

DLT must be reconfigured as a Guest unit.

There can only be one repeater per channel and one of the repeaters must be a Master unit. In an interpretation scenario, it is suggested to set the Master (repeater) on channel 1 as this channel will most likely always be used (the floor or additional channels may not be needed, in which case the Master is always available for the other units to sync to).

Any DLT's in 1-way Modes (or DLR's) must be in the same Group. Each Listener would select a desired channel/language.

See below - when Repeater Mode is used, the main speaker's unit is reconfigured as a Guest unit. The Repeater, located as close as possible to the center of the audience, is configured as the Master unit.
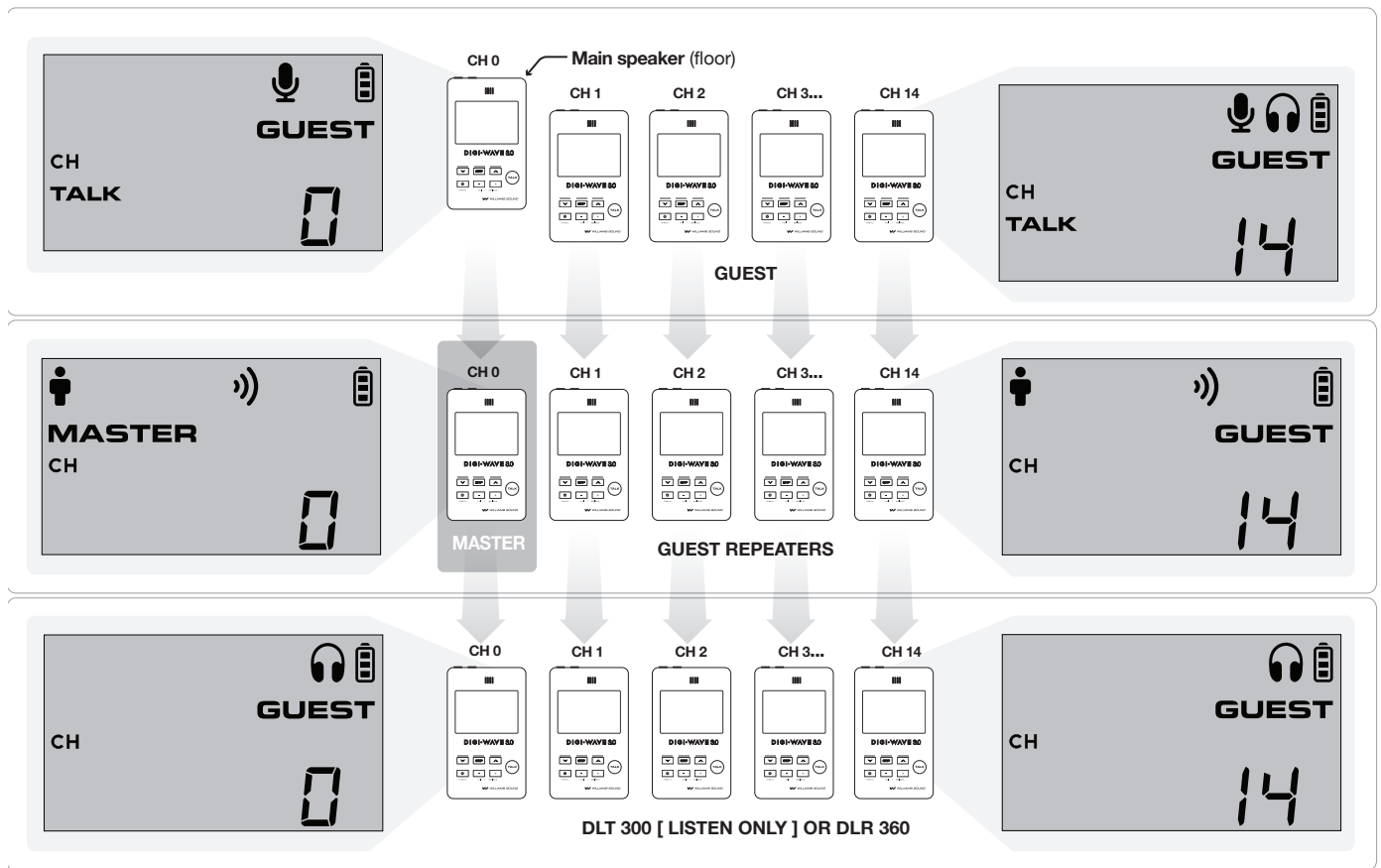
- ALL DLTs ((programmed as Listen Only) and all DLRs must be on the same group.

- Each listener selects the channel for the language they want to hear.

- When repeaters are not required, the Main Speaker (Ch. 0) will be the Master.

REPEATER MODE SETUP

1-way Modes | 2-way Modes
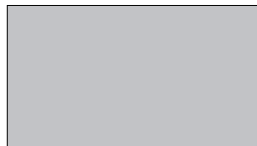
| Speak Only (Main Speaker) | Simultaneous Interpretation | Repeater | Receive Only | Relay | Intercom | Tour Guide | Receive Only |

6 talkers max   4 talkers max

1

Press and hold POWER button for 2 seconds to turn DLT ON.

2

GUEST
GROUP
14

Press and Hold ⌄ and ⌃ for 3 seconds to enter programming mode.

3

The other icons will disappear and the current mode icon will be blinking on the screen.

4

Use the − + buttons to change to Repeater mode. Press ⏻ to move to next setting.

5

GUEST

Use the − + buttons to select Master.

6

MASTER

Press the ⏻ button to select this mode and move to the next setting.

7

MASTER
CH
0

The CH icon will be blinking. Use the − + buttons to choose channel 0. Press ⏻ .

8

MASTER
GROUP
12

The GROUP icon will be blinking. Use the − + buttons to choose group. Press ⏻ .

9

MASTER
TIME
12:00 PM

The TIME icon will be blinking with the hour. Use − + to choose hour (am or pm). Press ⏻ .

10

MASTER
TIME
3:00 PM

The TIME icon will be blinking along with the minutes. Use − + buttons to adjust the minutes. Press ⏻ .

11

MASTER
– – – –

The first secure code digit will be blinking. Use − + to adjust the first digit.

12

MASTER
1 – – –

Press ⏻ to advance to the next digit.

13

MASTER
12 34

Repeat steps 11 and 12 until all of the digits are adjusted. Push ⏻ .

14

The currently selected mode will be blinking. This is the beginning of programming.

15

MASTER
CH
TALK
0

Press and Hold ⌄ and ⌃ for 3 seconds to exit programming mode.

Finished units should look like this:

Main Speaker (Floor) DLT	Main Speaker (Floor) *Repeater* DLT	Interpreter DLTs	Interpreter *Repeater* DLTs
Must be set to 1-way, Talk-Only mode, GUEST, GROUP 0-1023. The unit will default to Ch. 0. This is the main speaker (floor's) unit.	Must be set to 1-way, Repeater mode, MASTER, GROUP 0-1023. The unit will default to Ch. 0. Note: Repeaters on additional channels must be GUEST.	Must be set to 1-way, Interpreter mode, GROUP 0-1023, GUEST. The unit will default to Ch. 1.	Must be set to 1-way, Repeater mode, GROUP 0-1023, GUEST. The unit will default to Ch. 1.
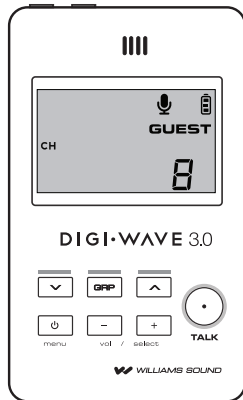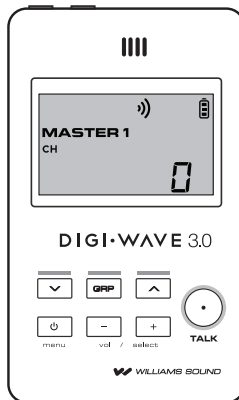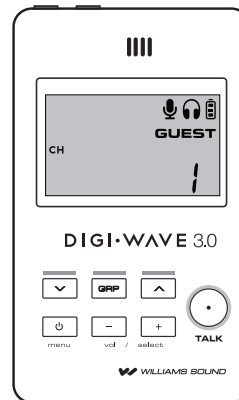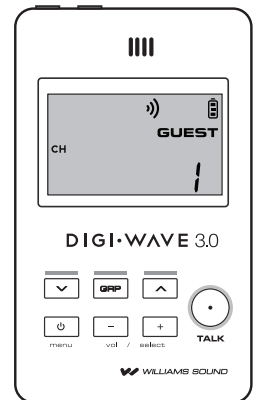
When 1-way Talk-Only mode (🎙) is used, any DLT can be the Master.

When a repeater is used; the Repeater DLT must be set to Master.

Differences between DLT 300, DLT 100 2.0 and DLT 100

Function/Description	DLT 300	DLT 100 2.0	DLT 100
SLOC	With settings locked, can ONLY adjust Power, Volume, Talk	With settings locked, can ONLY adjust Power, Volume, Talk	With settings locked, can adjust Power, Volume, Talk, Tone, Mic level, and Group
Voting function	Not Available	Not Available	Available
GRP button / ABS button	Labelled "GRP" 1-way mode: not functional 2-way mode: used to enable easy group change with push-and-hold of this button	Labelled "GRP" 1-way mode: not functional 2-way mode: used to enable easy group change with push-and-hold of this button	Labelled "ABS" 1-way mode: not functional 2-way mode: On Master, used to enable voting; on Master 2 or Guest, used to "Abstain" when voting
^ button / yes "ch+" button	Labelled "^" 1-way mode: Channel up 2-way mode: Group up	Labelled "^" 1-way mode: Channel up 2-way mode: Group up	Labelled "yes" 1-way mode: Channel up 2-way mode: Group up
v button / no "ch-" button	Labelled "v" 1-way mode: Channel down 2-way mode: Group down	Labelled "v" 1-way mode: Channel down 2-way mode: Group down	Labelled "no" 1-way mode: Channel down 2-way mode: Group down
Listen only (1-way mode) 🎧	Available	Available on F-8 firmware Not available on F-7 firmware	Available
Speaker only (2-way mode) 🔊	Available	Available on F-8 firmware Not available on F-7 firmware	Available
Group Number / Clock function	Icon "GROUP" and Group Number Displayed in place of Clock on Main Screen	Icon "GROUP" and Group Number Displayed in place of Clock on Main Screen	Clock Enabled on Main Screen and during M1 Setup
Talk Timer function	Not Available; Group number displayed in place of Talk Timer on Main Screen	Not Available; Group number displayed in place of Talk Timer on Main Screen	Available
Push-to-Talk (Ptt) and Push-and-latch (PnL) functions	Available on Guest units only	Available on Guest units only	Not Available
Microphone Gain Max Level	53	53	63
Side Tone Adjustment	St: 0=off, St: 1=-6 dB, St: 2=-12 dB	St: 0=off, St: 1=-6 dB, St: 2=-12 dB	Not Available
Dock detected/Mic Disable	Available; The DLT 100 2.0 **is** compatible with a dock.	Available; The DLT 100 2.0 **is** compatible with a dock.	Not available. The DLT 100 is **not** compatible with a dock.
Auto shutoff timing for Guest Units	5 min. (Same as DLR 360)	5 min. (Same as DLR 60 2.0)	2 min.
Line Input Level Adjust	Available with push-and-hold of "^" button; eight levels L:0 through L:7	Available with push-and-hold of "^" button; eight levels L:0 through L:7	Not Available
Compatible with Digi-Wave Dock	Yes	Yes	No

Differences between DLR 360, DLR 60 2.0 and DLR 60

Between 08/13 and 11/13, a limited number of DLR 60's were manufactured and sold to the marketplace. If the front of the unit

says "Digi·WAVE", you have a DLR 60. If it says "DIGI·WAVE 2.0", you have a DLR 60 2.0 (most units are these). If the front of the unit says "DIGI-WAVE 3.0", you have a DLR 360.

Function/Description	DLR 360	DLR 60 2.0	DLR 60
Change Group	Through Menu or Quick Group Change	Through Menu or Quick Group Change	**Through Menu only**
^ button / ch+ button	Labelled "^" 1-way mode: Channel up 2-way mode: Group up	Labelled "^" 1-way mode: Channel up 2-way mode: Group up	Labelled "ch+" 1-way mode: Channel up
v button / ch- button	Labelled "v" 1-way mode: Channel down 2-way mode: Group down	Labelled "v" 1-way mode: Channel down 2-way mode: Group down	Labelled "ch-" 1-way mode: Channel down
Dock detected/Mic Disable	Available; The DLR 60 2.0 **is** compatible with a dock.	Available; The DLR 60 2.0 **is** compatible with a dock.	Not available. The DLR 60 is **not** compatible with a dock.
Auto shutoff timing for Guest Units not synced to a Master unit	5 min. (Same as DLT 100 2.0)	5 min. (Same as DLT 100 2.0)	2 Min.
Compatible with Digi-Wave Dock	Yes	Yes	No

Differences between DLT 100, DLT 100 2.0, and DLT 300 firmware versions

Just prior to the release of Digiwave 2.0, DLT 100 units ran on firmware version F-6. With the release of the DLT 100 2.0, all units shipped with a new firmware Version 7. Version 8 was released in 2014. The DLT 300 was then released as F-1 on a new platform, not compatible with previous units. With the DLT powered on, check the firmware version by pushing the power/menu key repeatedly until "F-X" is displayed where "X" could be 6, 7 or 8 (DLT 300 will be "1"). The features available are shown in the chart below. If blank, the feature is not available. This chart covers feature ***differences*** only, not features common to all DLTs.

Function/Description	F-6 (DLT 100)	F-7 (DLT 100 2.0)	F-8 (DLT 100 2.0)	F-1 (DLT 300)
Quick Group Change		√	√	√
Voting Function	√			
Receive Only (1-way mode)	√		√	√
Speaker Only (2-way mode)	√		√	√
Clock or Group displayed on Main Screen	Clock	Group	Clock	Optional Clock or Group
Talk Timer	√			
Auto Shut-off	2 minutes	5 minutes	5 minutes	5 minutes
Push-to-Talk & Push-and-Latch (Ptt/PnL)		√ (Guest units only)	√ (Guest units only)	√ (Guest units only)
Mic Gain Default Level	**36**	**33**	**33**	**33**
Mic Gain Max Level	**63**	**53**	**53**	**53**
Digi-Wave Dock compatible		√	√	√
Up to 2 Active Mics (Tour Guide mode)	√	√	√	**not limited to 2 see below**
Up to 4 Active Mics (Tour Guide mode)				√
Up to 6 Active Mics (Intercom mode)				√

Specifications - DLT 300 Transceiver

Dimensions	4.07"W x 2.43"H x 0.44"D (103.3 mm x 61.8 mm x 11.3 mm)
Weight	2.9 oz (82 g) including battery
Color	Black/Silver (Front/Back)
Case Material	Black ABS plastic
Battery type	Lithium Polymer with smart charge built into transceiver; 2000 mAH
Battery life	Up to 14 hrs talk time per charge Current consumption range: 39 mA @ idle to 94 mA w/1 Ch Tx and 3 Ch Rx
Power Save	Auto Sleep Mode after 5 minutes of no RF signal from compatible devices
Charge time	5 hrs. TFP 045 with cable and international adapters
Optional Chargers	2-bay CHG 102, 12-bay CHG 1012, TFP 045
Simultaneous Channels/Groups/Talkers	Up to 15 simultaneous channels (0-14) (Interpretation mode) Up to 4 simultaneous groups (2 way mode) Up to 4 simultaneous talkers per group (2-way mode) Up to 6 simultaneous talkers per group (2-way Intercom mode)
Operating frequencies	2.4 GHz (ISM band); 2402 – 2476 MHz FHSS
Audio Frequency response (-3dB Knee Level)	Conference Mode, Interpreter Mode: 140 – 11.5 KHz Intercom Mode: 140 – 7.6 KHz
SNR	74 dB (A-weighted, Maximum output)
THD	0.33 %
Microphone input	Internal microphone (disabled when MIC jack engaged) and 3.5 mm phone jack (tip/sleeve) with electret microphone bias, adjustable gain with 63dB range.
Headphone output	3.5 mm phone jack; 33 Ω load
Audio output	Max SSPL 90 111.8dB (EAR 013), 116.8dB (EAR 041) Internal speaker (disabled when haedphone jack in use) <20mW @ 10% THD/RL = 33Ω
Range	Up to 750 ft (229 m) (depending upon environmental conditions)
Modulation	FSK
RF output	14 dBm Typical
Security	87 bit encryption, Secure Key Code, Setup Lock (SLOC)
Controls	Front panel push buttons for volume up/down, group select, menu access and selection, timer, time, MIC on/off, power on/off, tone control SLOC access and Secure Key access. System reset button (rear panel)
Outputs	3.5 mm stereo/mono headphone jack; 30 pin charging jack with audio out to base stations
Side tone	-12 dB below volume, tone variation [ST:0 = Off, ST:1 = -6 dB, ST:2 = -12 dB]
Indicators	LCD (Group, channel, volume level, battery status, mode, number of people with talk button on)
LED's	(charge status) Red LED around talk button when enabled.
Docking Connector	30-pin Connector for charging and audio in/out
Compatible Receiver	DLR 360 only
Approvals	FCC, Industry Canada, CE, RoHS, WEEE, RCM
Warranty	2 years parts and labor (90 days on accessories); 6 months on internal battery

NOTE: SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE.

Specifications - DLR 360 Receiver

Dimensions:	2.36" W x 3.54" H x 0.63" D (60 mm x 90 mm x 16 mm)
Weight:	1.7 oz. (47g) without batteries.
Frequency Band:	2.4 GHz (ISM band)
Modulation:	FSK
Multi Channel:	Up to 15 simultaneous channels (one way mode)
Case Material:	Black ABS Plastic
Battery Type:	2 x AAA Alkaline or NiMH
Battery Life:	Alkaline Disposable (BAT 010-2): Up to 24 hrs NiMH Rechargeable (BAT 022-2): Up to 18 hrs
Power Save:	Auto Sleep Mode after 5 minutes of no RF signal from compatible devices
Audio Frequency Response: (-3dB knee level)	Conference Mode: 140 – 11.5 KHz Intercom Mode: 140 – 7.6 KHz
SNR:	65 dB (A-weighted)
THD:	0.1% (typical)
Antenna:	Internal
Headphone Audio Output:	3.5 mm stereo jack with mono output for headphones, earphones, or neckloop 27 mW maximum @33Ω mono
	Internal Speaker (disabled when headphone jack in use)
Controls:	Power, Volume +/-, Channel +/-, Setup, Battery Type
Display:	LCD shows status: Battery Level, RSSI, Group/Channel#
Indicators:	Red LED - blinks when charging
	Green LED - stays on when charged
Docking Connector:	30-pin iPod Style for charging and audio out
Compatible Transmitter:	DLT 300 only
Temp. Range:	32° – 122°F (0° to 50°C)
Optional Chargers:	2-bay CHG 102, 12-bay CHG 1012, TFP 045
Accessories:	Silicone Skin, Lanyard, Wrist Strap
Approvals:	FCC, Industry Canada, RoHS, CE, WEEE, RCM, Anatel.
Warranty:	2 years parts and labor (90 days on accessories)

NOTE: SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE.

Testing and Certification

These units have been tested and certified by an independent party, Anatel, in Brazil.

"Este produto está homologado pela ANATEL, de acordo com as procedimentos regulamentados pela Resoulução 242/2000, e atende aos requisitos técnicos aplicados".

Para maiores informações, consulte o site da ANATEL: www.anatel.gov.br

Este equipamento opera em caráter secundário, isto é, não tem direito a proteção contra interferência prejudicial, memso de estações do memso tipo, e não pode causarinterferéncia a sistemas operendo em caráter primário.

Troubleshooting

PROBLEM	CAUSE	WHAT TO DO
Power does not turn-on	Dead battery	Charge the battery, replace battery
Power turned off automatically	Master device can't be found	Turn on Master unit
Power doesn't turn off	Program Error	Press reset button on the back of device (DLT only)
No audio in headphones	Disconnection of headphone	Check headphone connection
	Master unit shut off	Turn on / set master
	Different Group Number settings	Set every unit to the same group number
	Out of range	Move to within the range of 100ft (outside) or 200 ft (inside) from the master unit
	More than 1 master exists in a group	Set one master per group
	Obstacle exists	Move to another place or move the obstacles
	More than 2 units with same address exist in a group	Set different address
Error in attendee checking	More than 2 units with same address exist in a group	Set different address
Can't select receiving channel	Transmitting channel is overlapping	Set different transmitting channel
Can't select group/channel on receiver	The receiver was last connected to a DLT in one-way mode, and that DLT is no longer transmitting on that channel/group number	Make the DLR match the new group on the DLT, or change the DLT back to the channel/group on the DLR
	Receiver is locked ("SL" Mode displayed when trying to change group)	See "Programming the Digi-Wave™ System: Optional Settings, DLR Set-Up Lock (SL) " to unlock the receiver
Unable to transmit Interpretation	Check the mode for simultaneous interpretation mode	Set simultaneous interpretation mode
	More than 2 master units exist	Set one master only
DLT keeps turning off	Master unit shut off	Turn on / set master
Can't hear the speaker	Mic Sensitivity too low	Adjust the sensitivity for the microphone you have. (Mic 044-2p is about 33, Mic 068 is about 17).
	Master unit shut off	See why the Master shut off and correct the problem. Turn on the Master and verify the battery level.
Microphone and Headphone don't work	Microphone and Headphone connections are reversed	Verify first, then swap the connections.
TALK button is flashing	The talk button has been held down too long and the system is now in "Talk Mute" mode.	Hold down the talk button until the talk button stops flashing. This will disable talk mute.
A DLT will not sync to Master 1	Out of Range	Bring the unit closer to the master
	Master is Off	Turn Master unit on
	No 4-digit Secure Code, or Incorrect Code	Make the secure code the same as the master
	Wrong Group Number	Make group numbers match the master
	Group number above 100 (DLR)	Change all units to a group number under 100
"GST" is blinking	The Guest has not found a Master to sync to.	Program at least one unit as the Master or turn on the existing Master. Verify that the Group numbers match.
Time of Day Incorrect	Time of Day on Master 1 is Incorrect. (All units sync their time from Master 1)	Set time of day to the correct time on Master 1.

Frequently Asked Questions

What is the range of the system?   Up to 200 ft outdoors and up to 300 ft indoors. (Range depends on environmental conditions).

What is the benefit of this system over the 72 MHz (FM) systems?
- DLTs can operate in two way mode.
- Team teach/dual tour guide ability.
- Repeater function increases range.
- Harmonized frequencies for international use.
- Secure communication with encryption and secure code.

How many simultaneous systems can be used?   Four systems/groups in two way mode and one system/14 channels in interpretation mode.

How many DLRs can I use?   Unlimited within range of Master DLT.

What is the battery life for the DLT and DLR?
DLT – up to 14 hrs of continuous talk time, or 40 hours of occasional talk time, per charge.
DLR - up to 24 hrs (with 2 x AAA Alkaline batteries) or 18 hrs (with 2 x AAA NiMH batteries).

Is this product compatible with any other competitive system?   No.

Where can I buy this product?   Through Williams Sound dealers.

FCC statements

Federal Communication Commission Interference Statement
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from where the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC Caution
To assure continued compliance, any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment. (Example - use only shielded interface cables when connecting to computer or peripheral devices).

FCC RF Radiation Exposure Statement
This equipment complies with FCC RF radiation exposure limits set forth for an uncontrolled environment. This equipment is a handheld device and should be maintained with a minimum safety distance of 5 mm from the antenna. This transmitter must not be co-located or operated in conjunction with any other antenna or transmitter.

Industry Canada Statement
This device complies with Industry Canada licence-exempt RSS standard(s). Operation is subject to the following two conditions:

(1) this device may not cause interference, and
(2) this device must not accept any interference, including any interference that may cause undesired operation of the device.

Le present appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radio exempts de licence. L'exploitation est autorisee aux deux conditions suivantes:

(1) l'appareil ne doit pas produire de brouillage, et
(2) l'utilisateur de l'appareil doit accepter tout brouillage radioelectrique subi, meme si le brouillage est susceptible d'en compromettre le fonctionnement.

Visit our website at http://www.williamssound.com for current declarations of conformity and latest list of certifications.

2-year Warranty

Williams Sound products are engineered, designed, and manufactured under carefully controlled conditions to provide you with many years of reliable service.

Williams Sound warrants the *DLT 300 and DLR 360* against defects in materials and workmanship under normal use and conditions for *2 years* from date of purchase.

This warranty is available to the original end purchaser of the product and CAN BE transferred to subsequent purchasers of the product.

Microphones, earphones, headphones, batteries, chargers, cables, carry cases, and most other accessory products carry a 90-day warranty.

Williams Sound has no control over the conditions under which this product is used. Williams Sound, therefore, disclaims all warranties not set forth above, both express and implied, with respect to the *DLT 300 and DLR 360*, including but not limited to, any implied warranty of merchantability or fitness of use of such equipment including, without limitation, any warranty that the use of such equipment for any purpose will comply with applicable laws and regulations.

Williams Sound shall not be liable to any person or entity for any medical expenses or any direct, incidental or consequential damages caused by any use, defect, failure or malfunctioning of the product, whether a claim for such damages is based upon warranty, contract, tort or otherwise, the sole remedy for any defect, failure or malfunction of the products is replacement of the product.

No person has any authority to bind Williams Sound to any representation or warranty with respect to the *DLT 300 and DLR 360*.

Unauthorized repairs or modifications will void the warranty. This warranty is void if damage occurred because of misuse, or if the product has been repaired or modified by anyone other than a factory authorized service technician. Warranty does not cover normal wear and tear on the product or any other physical damage unless the damage was the result of a manufacturing defect. Williams Sound is not liable for consequential damages due to any failure of equipment to perform as intended. Williams Sound shall bear no responsibility or obligation with respect to the manner of use of any equipment sold by it.

This warranty does not cover reimbursement for your costs of removing and transporting the product for warranty service evaluation or installation of any replacement product provided under this warranty.

The exclusions and limitations set out above are not intended to, and should not be construed so as to contravene mandatory provisions of applicable law. If any part or term of this Disclaimer of Warranty is held to be illegal, unenforceable, or in conflict with applicable law by a court of competent jurisdiction, the validity of the remaining portions of this Disclaimer of Warranty shall not be affected, and all rights and obligations shall be construed and enforced as if this Limited Warranty did not contain the particular part or term held to be invalid. The terms of the warranty are governed by the laws of the State of Minnesota.

Prices and the specifications of the products are subject to change without notice.

Warranty information can also be found on our website at: www.williamssound.com - Support - Warranty Info - Warranty Statement.

NOTICE: Williams Sound products are NOT designed for use in extreme temperature, humidity or chemical environments. The introduction of chemicals such as chlorine, salt water or human sweat into the product will cause damage to the circuitry. Damage due to these causes is NOT covered under the Product Warranty.

If you experience difficulty with your system, call Toll-Free for Customer Assistance 1-800-843-3544 (U.S.A.) or +1 952 943 2252 (Outside the U.S.A.). If it is necessary to return the system for service, your Customer Service Representative will give you a Return Authorization Number (RA) and shipping instructions.

WILLIAMS SOUND ®

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www.tourguidesystem.co.uk